



SOMAYE ARBABI

Artist and specialist in jewelry design and fabrication with over 15 years of professional experience in the field. I am the founder of the 'Darina' brand, where I offer a unique fusion of traditional artistry and modern design. My career highlights include teaching metalworking arts at prestigious universities in Tehran since 2012, and I was honored as one of the top 12 artists of 2026 at the "Kelk-e Khial-angiz" event. My core expertise lies in employing authentic techniques such as filigree, lattice work, and enameling to create exquisite jewelry and artistic metalware.

Furthermore, through my presence in reputable national & international exhibitions, I have consistently strived to introduce and promote Iranian handicrafts on a global scale.

SKILLS

- Jewelry Design & Fabrication: Mastery of various technical methods and creative ideation.
- Gemology & Lapidary: Expert in cabochon cutting and gemstone identification.
- Artistic Education: Experienced instructor in metalworking, carpets, and handicrafts.
- Traditional Arts: Professional in motif design, carpet design, and weaving.
- Technical Software: Matrix (Jewelry CAD), CorelDRAW and Adobe Photoshop.
- Languages: English (Intermediate)
Azeri (Intermediate)

CONTACT

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-  www.Darinaart.ir
-  Somayearbabi

EDUCATION

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| 2009 | M.A. in Islamic Art Tabriz Islamic Art University |
| 2004 | B.A. in Carpet Studies University of Shahrekord |

WORK EXPERIENCE

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| Present–2012 | Lecturer at Soureh International University |
| 2024–2025 | Lecturer at Tehran University of Art |
| 2018–2021 | Lecturer at Alzahra University |
| 2018 | Lecturer at Vali-e-Asr Technical & Vocational College |
| 2017 | Workshop Instructor at Research Institute of Cultural Heritage and Tourism |
| 2016–2014 | Art Specialist Aranick Handicrafts (Specialized E-commerce Platform) |
| 2010–2011 | Teaching Assistant at Tabriz Islamic Art University |
| Present–2011 | Jewelry Designer and Maker at Darina Jewelry Studio |

RESEARCH EXPERIENCE

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| Present–2025 | Contributed to the development of national vocational education standards and textbooks in collaboration with the Ministry of Education and the Ministry of Cultural Heritage |
| 2014 | Publishing a book titled "Glossary of Metalworking Arts" Jamal Honar Publications, Tehran |
| 2012 | Publication and Oral Presentation , "A Study of the Form and Structure of Traditional Padlocks Across Different Regions of Iran". Journal of Art Research in collaboration with The Symposium on Indigenous Technologies in Iranian Traditional Arts |
| 2013 | Publishing a scientific research article in the (Tarikh-e Elm) magazine entitled "Steel Padlocks with Combined Mechanisms in Traditional Iranian Locksmithing |
| 2013 | The Evolution of Filigree Jewelry from the Achaemenid to the Seljuk Period", Published in Art Research (Scientific, Educational, and Research Quarterly |
| 2013 | A Comparative Study of Fish Symbolism in Iranian Art: Pre-Islamic vs. Islamic Eras. Presented at the National Conference on the Reflection of Islamic Wisdom in Art and Architecture, organized by Tarbiat Modares University |
| 2013 | The Reflection of Islamic Thought on the Transformation of Meaning and Symbolic Design in Persian Art: "Arayeh" Analytical and Research Journal of Art and Architecture Tarbiat Modares University |
| 2014 | The Synergy Between Aesthetics and Ergonomics and Its Impact on the Communicative Nature of Metalworking Art. Monthly Journal of Communication Management Analytical, Educational, and Informational |
| 2011 | M.A Thesis Title A Study of Form and Fabrication Techniques in Traditional Iranian Locksmithing of the Islamic Era (With Emphasis on Zoomorphic Locks |
| 2008 | A Pathological Study of the Challenges Facing the Persian Handmade Carpet Industry over the Last Two Decades." Presented at the Specialized Seminar on Design, Pattern, and Color of Handmade Carpets Shahrekord University, Shahrekord |
| present–2013 | Thesis Supervisor (Theory & Practice): Mentored and supervised over 60 Undergraduate (B.A.) and Graduate (M.A.) students in the fields of Traditional Arts and Metalworking. |

EXHIBITIONS

2025	Group Exhibition of Silver Jewelry, Ministry of Cultural Heritage, Tourism and Handicrafts
2025	Handicrafts Exhibition, Niavaran Cultural–Historical Complex (Blue Hall)
2025–2024	Organizing Filigree art events and participating in art exhibitions at Yassan Gallery
Present–2022	Organizing and participating in educational workshops at Assar Gallery focusing on teaching handicrafts to children
2022	Participation in the Bukhara Zarkanduz International Festival
2015 & 2007	Solo Exhibition of Silver Jewelry, Kaveh Gallery
2016	Participation in the 6th Fajr International Fashion & Clothing Festival
2015	Participation in the 2nd International Festival of Creativity and Innovation in Islamic Arts and Handicrafts (Metal Arts section), Tabriz
2013	Participation in the "Sura Masters" Exhibition, Imam Ali Religious Arts Museum
2014	Participation in the "Global Peace Art" project
2013–2012	Participation in Iranian Art and Handicraft Exhibitions, Kish Island
2013	Participation in the International Congress of Islamic Art and Handicrafts Tabriz Islamic Art University (in collaboration with IRCICA and the Organization of Islamic Culture and Relations
2012	Participation in Iranian Art and Handicraft Exhibitions, Iranian Artists Forum
2011	Participation in the 2nd International Resistance Art Festival (Sculpture section)
2010	Executive activities in the Qajar Culture and Art Conference, Tabriz
2008	Executive Committee member of the Specialized Festival of Design, Pattern and Dyeing of Handmade Carpets, Shahrekord University
2007	Participation in the "Mashgh–e Eshgh" and "Zamen–e Ahoo" Festivals, Shahrekord

HONORS

2025 & 2024, 2016, 2014	Appreciated as the Top Professor of the Faculty of Handicrafts and Islamic Arts Soureh International University
2025	Awarded a Certificate of Appreciation as one of the 12 Distinguished Artists at the World Handicrafts Day celebration, "Kelk–e Khial–Angiz" event
2023	Received a Certificate of Appreciation for designing and executing the 30th Anniversary commemorative plaque of Soureh International University

JUDGING ACTIVITIES

Persent–2014	Juror for over 20 Master's degree theses
2017	Specialized Juror for 5 articles at the 1st National Conference of Semiotics in Iranian Art Bojnord University

CERTIFICATES

2026	Individual Production License for Silver Handicraft Tehran Province Cultural Heritage Department
2020	Technical and Vocational Certificate in Goldsmithing
2017	Art Certificate in Enameling (Minakari) on Paintings, Ministry of Cultural Heritage, Tourism and Handicrafts
2016	Technical and Vocational Certificate in Cabochon Gemstone Cutting
2014	Art Certificate in Chasing (Etching) – Introductory and Intermediate levels Ministry of Cultural Heritage, Tourism and Handicrafts,
2012	Certificate of Completion for the research workshop "What is Phenomenology of Art and Introduction to Phenomenological Study of Cultural Works
2011	Artisan Card in the field of Toreutics